



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club

A dapter



Photographic Society of
America
<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

December 2014

**Meetings will be held the first and third Tuesday at Touchmark
2911 SE Village Loop, Vancouver WA.**

Upcoming Programs

Frank Woodbury will be doing a program on the upcoming print night on December 2nd called: "Introduction to Off Camera Flash Photography". He will explain what is, what's good about it and what is needed to take off-camera flash photographs. He will show examples and plan to have a live portrait-taking session using off camera flash lighting.

Board meetings will be on the 4th Tuesday of every month, location to be announced.

Goodies list and Schedule

12—02 Mark Shugert
12—16 Akiko Somura

1—6 Bruce Smalley
1—20 Steve Cornick

2—3 Sergio Redrigurz
2—17 A & R Batson

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

Image Symposium a Success

On November 11th Film Pack Camera Club (FPCC), held it first symposium on image making. Approximately 10 members were present and enjoyed a lively discussion.

The original intent was to provide a forum for members to share their work outside the judging process. It was hoped that members who seldom if ever send images for completion, would participate as a venue for discussion and fellowship.

As it turned out most of those present were, in fact, members who regularly submit images for competition. One member sent work that she liked a lot, but never sent to completion based on the fact she felt it did not conform to camera club judging standards. Others sent work that had been in completion, for the purpose of discussing what and how it could be made better.

Along with dialog regarding composition, content, and the overall standards, much productive discussion regarding post process was evident. Tips on Photo Shop techniques as well as Elements, set some participants busy taking notes.

One of the positive outcomes of the symposium's structure was the ability to see the examples on the screen in real time, giving the eye immediate feedback as to what was being proposed. Suggestions from the audience, regarding techniques to try, were quickly implemented and the viewers were able to have a diverse look at processing techniques.

The evening concluded with a mini judging of some images from the Photographic Society of America's (PSA) past completion. Everyone participated by scoring 15 images and them comparing what we felt about the image, with what the PSA judges felt. It appears FPCC holds most of the images in higher regard than PSA.

If you wish for FPCC to continue this activity, please tell John Craig how much you liked this one, or wish you hadn't missed it.

Cool places to go online

<http://www.sothebys.com/en/news-video/videos/2014/10/surreal-life-man-ray.html>

An important artist sale at Sotheby's

<http://www.christies.com/salelanding/index.aspx?intSaleID=24736#sale-info>

Click on view the catalog and follow the instructions.

<http://www.dpreview.com/>

Neat reviews of awesome equipment.

<http://www.worldphoto.org/news-and-events/>

Articles about photography

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It has come to me of late that comparing one man's work to another's naming one greater or lesser, is a wrong approach.

The important and only vital question is; how much greater, finer, am I than I was yesterday?

Edward Weston 1932

## Book Review

The coming of Light

Edward S. Curtis

National Geographic, © 2002

ISBN 0-7922-4161-4

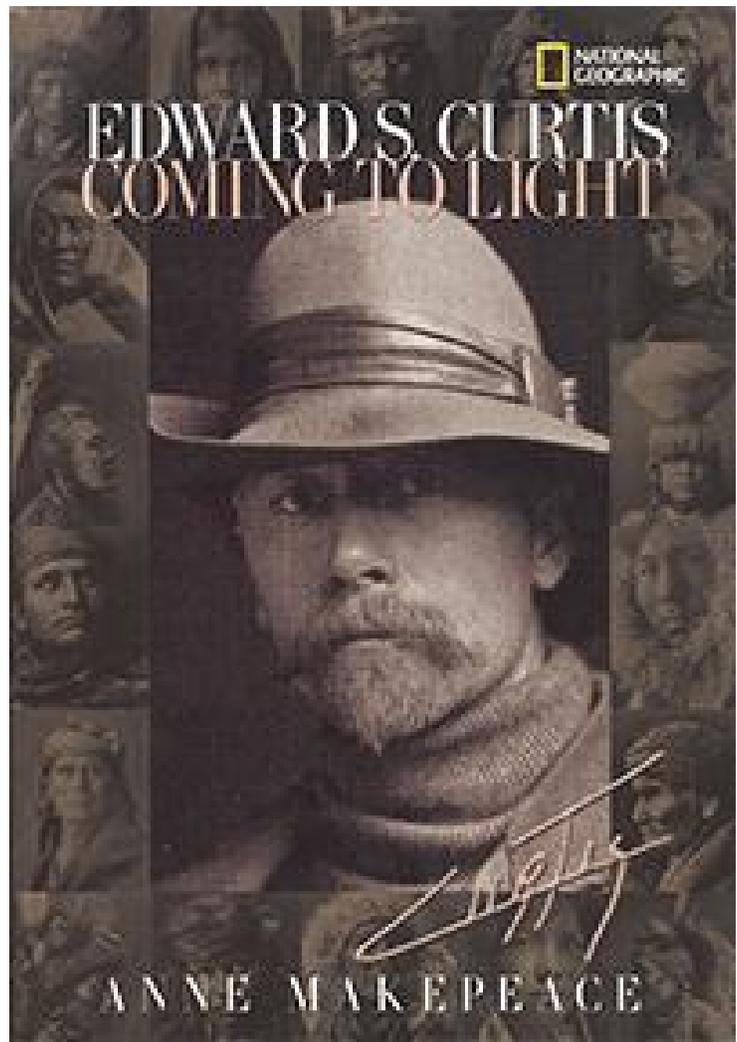
Under \$10 online—Hardcover

The images are breathtaking, and the story of the master photographer who created them just as powerful. Edward Sheriff Curtis devoted more than 30 years — from the late 19th century through the 1920's — to recording on film and in words the Native American cultures that were vanishing even as he worked to document them. His 40,000 pictures and 20 volumes of *The North American Indians* are priceless national treasures, and his own adventurous life is a tale of more than 80 years of restless activity, high drama and stunning accomplishment.

Born in poverty in the Midwest, Curtis became the friend of President Roosevelt, won the patronage of J. P. Morgan and for a time enjoyed celebrity as America's most famous photographer. But, as writer Anne Makepeace brings to light in her compelling story of this life, Curtis paid for his fame, spending long, hard years in camp life and sacrificing everything he had — finances, emotions, his marriage, even his health — to his work. He spent his final years as a gold prospector and second cameraman on Hollywood films.

Now, in *Edward S. Curtis: Coming to Light*, his genius is revived in the haunting photographs he left behind: pregnant portraits that capture the dignity and sorrow of legendary figures like Chief Joseph and Geronimo ...vibrant depictions of daily life in tribes from New Mexico to Alaska;;;unforgettable images of ceremonies that would soon pass forever into history . Like most visionaries, he was often driven, sometimes ruthless, certainly controversial. “It’s such a big dream,” he write when he started *The North American Indian*, “I can’t see it all.” But it was a dream he pursued to the end.

Curtis was a home grown artist, with a studio in Seattle. His life and times is a complete study in itself, the pictures a bonus. You may find after reading this book, that further study is warranted.



### EID Total Scores November 18, 2014

| FPCC Member         | C  | TH | T   |
|---------------------|----|----|-----|
| Ambrose, Tom        | 58 | 43 | 139 |
| Battson, Rick       | 23 | 62 | 127 |
| Belt, Richard       | 63 | 60 | 128 |
| Cambell, Tammy      |    | 38 | 65  |
| Cornick, Stephen    |    | 20 | 41  |
| Craig, John         | 70 | 67 | 141 |
| Deming, Bob         |    | 61 | 93  |
| Deming, Sharon      | 64 | 63 | 135 |
| Eklof, Jan          | 67 | 67 | 135 |
| Fischer, Doug       | 70 | 66 | 136 |
| Fishback, Jon       | 66 | 62 | 126 |
| Fishback, Rachel    |    | 57 | 114 |
| Funderburg, Don     | 68 | 40 | 108 |
| Funderburg, Tali    |    |    | 42  |
| Hatfield, Rosanne   |    |    | 20  |
| Klein, Ray          | 67 | 66 | 136 |
| Kratzberg, Claudine |    |    | 60  |
| Kuhl, Mike          | 66 | 59 | 122 |
| Martin, Ken         | 22 | 58 | 126 |
| Moore, Lee          | 45 | 21 | 89  |
| Pelkey, Jan         | 62 | 62 | 106 |
| Schuyler, Cal       |    |    | 83  |
| Shearer, Bev        | 19 | 20 | 38  |
| Shugert, Mark       | 21 | 43 | 88  |
| Somura, Akiko       | 45 | 21 | 88  |
| Todd, Sharp         | 19 | 23 | 71  |
| Woodbery, Frank     | 66 | 58 | 136 |

### Upcoming EID themes

December: **Windows**

January: **Signs**

February: **Shadows**

March: **Pets**

April: **Food**

May: **Patterns**

The work below by Minor White depicts very recognizable subjects in a way that may make them unrecognizable to the viewer. Consider if you can that these mystifying subjects are no less interesting because you may not know what they are.



Minor White

## Print Totals to date

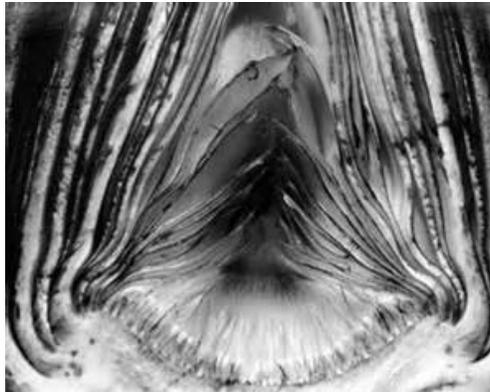
| Name            | Large Color | Large Mono | Small Color | Small Mono | Grand Total |
|-----------------|-------------|------------|-------------|------------|-------------|
| Bev Shearer     |             |            | 164         | 83         | 247         |
| Bruce Smalley   | 45          | 43         | 39          | 41         | 168         |
| Cal Schuyler    |             |            | 86          |            | 86          |
| Don Funderburg  | 136         | 133        | 132         | 123        | 524         |
| Doug Fischer    | 145         | 135        |             |            | 280         |
| Frank Woodbery  | 62          | 88         | 110         | 86         | 346         |
| Jan Eklof       | 90          |            | 115         | 105        | 310         |
| Jan Pelkey      |             |            | 42          | 63         | 105         |
| John Craig      | 48          | 47         |             |            | 95          |
| Mark Shugert    | 74          | 22         | 65          | 45         | 206         |
| Ray Klein       | 45          | 22         |             |            | 67          |
| Rick Battson    | 131         | 106        | 86          | 87         | 410         |
| Tali Funderburg |             | 22         | 40          | 44         | 106         |
| Tammy Campbell  | 41          |            | 21          |            | 62          |

### Definition: *Derivative*.

At times in photography you may hear an editor or critique use the word *derivative*, to describe a particular photograph or body of work. The term may be used negatively to indicate the work is not unique. By definition a photograph of something that has been photographed before, such as Multnomah falls, may be defined as *derivative*, especially if it is the same view photographed many times by many photographers.. Work like this shown below may not be considered derivative although it may be depicting something familiar like the artichoke, by Weston. The fact is; the treatment of the subject may be such that some will consider it unique.



Brasai



Edward Weston



Minor White

## **FPCC Field Trips for December 2014**

### **December 6-8: ROAD TRIP**

Two-night stay in Coos Bay, OR. We'll go to Shore Acres State Park for holiday lights and more.

Red Lion Hotel in Coos Bay has a cheap, cheap rate of \$71/night plus tax. You must book your room online. Be sure to select the special offer labeled: Autumn Adventure Awaits with Breakfast + Save 20%.

Link here:

<https://www.redlion.com/coos-bay>

If you have special request, you must call the hotel directly—only after your room is booked online. Also, please let me know if you make reservations in case of foul weather.

### **December 11-Christmas Lights**

### **December 15-More Christmas Lights**

There are lots of local spots to get that magical boke (or bokeh). Your suggestions are welcome!

FYI, if interested in any of the above field trips, please respond by email or join us at the usual meeting spot. Times will be determined prior to actual event.

## **New Rules for Creative submissions to EID**

After the November 25<sup>th</sup> FPCC Board meeting the following decisions were made regarding the clubs EID categories for competition.

We will use the first line of the 4Cs definition of Creative Photography as our guide for judging images entered in this category. "Creative photography depicts photographic subjects in a substantial departure from realism." Judges will be asked to weigh their scores in favor of this definition. We realize that we are asking judges to exercise their opinion, which can have an element of unavoidable subjectivity. At the end of this competition year, the club will again discuss the merits of the Creative Category and/or other ways to encourage creative experimentation.

Before judging the Theme Category, we will remind judges to weigh their scores in favor of images that best exemplify the theme of the evening. Again, we realize that we are asking judges to exercise their opinion, which can have an element of unavoidable subjectivity.

Starting with December EID, we will change the Category name of "Traditional" to "Open" to include a wider range of image types. You will be asked to change the Filename image type designator from "T" to "O".

## **FPCC's responsibility to Touchmark**

In the future members will be asked to participate in photo opportunities for events held by Touchmark. A recent event was the veteran's day celebration.

This responsibility for the club ensures that we may continue to use the Touchmark venue.

Please step up and participate, it can be great fun.

**Aloha FPCC,**

**I need your input now to plan ahead for 2015!**

**Assignment #1**

**Wanna try Hawaii as an escape from our winter rains? If so, please respond by email ASAP or let me know at our next FPCC meeting on 12/2-Print Night. (Group rates are sometimes available for 10 or more. FYI, our largest group of field trippers since 2011 has been 12-the Seattle trip in March. )**

**And...since there are a few FPCC members who have been to Hawaii, I would truly appreciate any "research info" on Hawaii that you can loan out...maps, travel books or brochures. Just think of the photo possibilities! (Amazing shots of sugar plantations, surfers and Spam come to mind.)**

**If interested, please mark your calendar for 12/11. We will meet at 4 pm on 12/11 (Thursday) at the Community Room at New Seasons Market. (Map & reminder will follow.) This meeting will take place just before our first Field Trip for Christmas Lights. If 10 or more are interested, we'll go!**

**Assignment #2**

**Looking back, we've had many fun outings this year. One of my personal favorites was the Rust-O-Rama in Salem, Oregon. Moving forward, I hope to get more input from YOU on what you'd like to see, near or far. (Oaxaca might be too far this year, even though FPCC did visit. Ask JoAnn or Mr. Harrison!) I would like to do four road trips in 2015. We'll try Hawaii for the Winter 2015 trip. What are your suggestions for spring, summer and fall? Please share your thoughts and suggestions with me by email.**

**We have lots of members who "get around," so tips on photo-worthy events are always appreciated!**

**Looking forward to your help,**

**Tammy Campbell**

**FPCC Field Trip Chair**





Prairie High School ROTC Drill Team performing.

# Veteran's Day Event 2014 Touchmark



Resident men veteran's receive flag pins from staff members.



Resident lady veteran's receive carnations from staff members.



Resident Veteran Dean Barth recites a poem he wrote.

Volunteer members of Film-pack  
Camera Club photographed some of  
the events at Touchmark



Clark County Genealogical Society  
715 Grand Boulevard  
Vancouver, WA